
Suzie Smith

Suzie Smith is an interdisciplinary artist living in Winnipeg. She received a BFA from Concordia University in Montreal in 2004 and an MFA from Glasgow School Of Art in Glasgow, Scotland in 2011. In her work she uses a variety of media including screen-printing, lithography, casting, and collage.

She is currently working towards a solo exhibition at Ace Art in 2013.

Artist statement

My art practice focuses on the idea of transformation. Through deconstructing and reconstructing familiar objects, I attempt to reveal a new truth, perspective, or double meaning. It is about looking at the world around me and trying to find a way to reconstruct elements to better reflect what I want to see, often looking at issues of value, labour, and the homemade. Physically my work incorporates multiples and involves processes of flattening and pattern making. It looks at imperfection within ordered systems and is about the process of making just as much as the final product.

Most recently in my practice I have been interested in combining printmaking and sculpture, creating work that is both 3D and 2D. I am interested in simple forms, shapes and patterns but in my work I highlight the breaks, bends, folds and creases that create them.

Titles of featured works

Folded Hands, folded digital prints, 2010
Lines To Pattern, Lithograph w/ pencil crayon, 2011
Graff, Lithograph with pencil crayon, 2011
Everything We Do We Do Together, Cast bronze coins, 2010

suzie-smith.com

