

# GALERIE CIRCULAIRE

Montreal, January 9th 2013 - January 19th to March 2nd 2013, Galerie Circulaire presents **SPIN**, an exhibition of works by **Suzie Smith**.

Suzie Smith has an affinity for sifting through piles of old books and records in garage sales and second hand stores. Collecting, sorting and reinterpretation are at the origin of her exhibition **Spin**, a collection of 12-inch vintage album covers layered with screen-prints by the artist. The screen-printed black and white shapes allow the artist to mask (or reveal) part of the image, modify it and add shapes, transforming its original meaning in playful and strategic ways.

In Suzie Smith's work, the found and repurposed object is of equal importance as the printed image. She seeks to further her exploration of print media by appropriating the surface of objects. This is the case with her *Supernovas*, soft fabric dolls bearing the printed effigy of various stars, and with *Transformation series* in which digital prints are folded to take on the shape of recognizable objects. Her work with objects allows the artist to explore opposing notions such as mass production versus handmade objects.

With **Spin**, the found object is altered in order to create new meaning. The album cover holds a privileged place in the history of print as a perfect vehicle for visual culture. It conveys the image of music stars as well as the esthetics associated to fads and musical styles. As an everyday object, a witness of the times and of personal histories, it is also full of potential meanings, acting in turn as a comforting artifact, a catalyst for memories and an object of desire. By bringing these outdated yet cult objects back to life, Suzie Smith creates emblematic items. The artist incites the viewer to rediscover the transformed covers, to decipher the altered images, and to fill in the gaps of the incomplete narratives evoked by her nostalgic, melodramatic and often humorous characters.

Suzie Smith is an interdisciplinary artist from Winnipeg, Canada. She graduated with a Bachelor of Fine Arts Degree from Concordia University in 2004 and a Master of Fine Arts from The Glasgow School of Art in 2011. She uses a variety of different media including screenprint, textiles, collage and drawing to explore ideas of representation, transformation and process.

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PRESS RELEASE  
for immediate release

JANUARY 19th to MARCH 2nd 2013

## SPIN

Suzie Smith



*Chat*, from the *Spin series*, screenprint on record cover, Suzie Smith

**VERNISSAGE** : Friday, January 18 th at 5:30PM  
with music by DJ *Learning to Lev You More*

**Gallery hours:**  
Wednesday to Saturday 12PM to 5PM

**SPECIAL EVENT FOR NUIT BLANCHE À MONTRÉAL**  
on the night of March 2nd from 9PM to 3AM

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EN LUMIÈRE  
14<sup>e</sup> édition  
du 21 FÉVRIER au 3 MARS 2013

La Papeterie  
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